



Spazio Dell' Arte Gallery presents:
EARTH, SKY, IN BETWEEN... NEW WORKS
New Works by Canadian artist Tim Forbes
September 20 - October 12, 2013

Opening at Toronto's Spazio Gallery on September 20, New Works: EARTH, SKY, IN BETWEEN... will present more than 30 edition prints of conceptual photography by Toronto visual artist Tim Forbes. The exhibition, divided into three distinct visual series, express the range and depth of the artist's current explorations.

Grounded in a heightened reality and powerfully transformative, Forbes' imagery –whether environmental or architectural – is both startling and familiar, provoking a subliminal emotional response in the viewer. In an exploration of symmetry and our deep-seated response to it, Forbes is a hyperrealist, challenging the viewer to look ever more closely at the familiar – which he weaves into hovering, suspended shapes (SKY), primeval, archeological patterns (EARTH) and aching perfected houses (IN BETWEEN...).

"The architectural images forming SKY are about reconstruction, repurpose and suspension, juxtaposing composition against a familiar sky ... we look up...and sky is no longer the limit," says Forbes.

Where SKY looks outward, EARTH looks deeply inward. "While composed in a similar manner to the other series, EARTH contemplates primal – at times Mandala-like – images from another dimension," the artist explains.

IN BETWEEN explores the impact of symmetry on a familiar and essential archive constructed of houses and sheds. "The grounded images create a deep recollection and recognition of place and all that it holds for us, socially, culturally and emotionally."

A prolific and respected multidisciplinary visual artist, Tim Forbes comes from a successful background as one of Canada's most respected and honored art directors and communications designers. As a fine artist, he has been recently recognized for his significant sculptures in bronze and resin showcased at the prestigious NYC Architectural Design Show, as well as Art Toronto – Canada's premier art fair.

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400 Eastern Avenue, Toronto ON M4M 1B9

SPATIAL - a dimensional essay

The hyperrealism of artist Tim Forbes redefines modernist forms. His technique is transformative, purposing architectural and environmental imagery into pictorial composites that provoke the imagination, inviting us to consider well known urban structures, culture and nature redefined into dynamic suspended shapes, satellites, floating jewel encrustations or hovering environments.

Many of the modern world's iconic edifices are cast as the main principals in his Spatial collection. Architectural masters responsible for building our fast-forward cities – Gehry, Hadid, Wright, Prii, Nouvel – are among a revered list that elevate redistributed form and function.

Forbes' photographic re-formations optimistically reflect on what lives in front, above and around us. Exacting in his process and methodical in splitting fractals of architecture and nature, his skilled eye considers the slightest nuance to affect the mood and energy embedded in tightly packed photo-assemblages – inviting investigation into an improbable new world.

Ultimately Forbes' restraint is a sign of his confidence, knowing just how far to push the dynamics of structure and symmetrical perfection. Through his photo vision he outlines an elevated dimension about improbabilities vs possibilities to quietly launch the urban landscape into a space of supersonic contemplation.

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